

C.V. DATA of DR. RAJ KUMAR CHETTRI

Dr./Mr./Mrs./Name: **DR.RAJ KUMAR CHETTRI**

Designation in (subject): **ASSOCIATE PROFESSOR IN NEPALI**

Highest qualification: **M.Phil., Ph.D.**

**Contact details/ Office address: Post-Graduate Department of Nepali,
Darjeeling Government College, P.O. & Dist. Darjeeling.**

Vidwan ID (Mandatory): **522824**

Email id (official): **chettrirajkumar73@gmail.com**

Date of joining to this institution*: **06.08.2005**

Date of joining W.B.E.S.: **06.08.2005**

Previous position(s) held/ Additional charges (if any): **N.A.**

Teaching experience in years & months: **18 yrs. & 9 Months**

Fellowship, Awards, Recognition and Honours (if any): (1) **Sarstha Puruskar-2008 from Sikkim,**
(2) **B.D. Basnet Smriti Puruskar-2015 from Siliguri.**

Courses taught: **Both Under-Graduate & Post-Graduate Courses.**

Research area/ interest: **Modern Prose-Fiction, Socio-Cultural Studies, Socio-linguistics, Gender Studies.**

List of publications-

*Peer reviewed journals:

***Nar Bahadur Dahalka Sahityalochan Siddhant*, PARDASHI- Ed. By Bikash Karki, Published by Agam Singh Giri Sansthan, Medinapur, 2022.**

***Gupta Pradhanka Kathaharuma Avighat Chatana*, Madhyamarg Journal(2nd. Issue, December-2022), Ed. By Navin Poudyal, Published by Sahitya Kala Sansthan, 2020. ISSN- 2321-7936.**

*Conference proceedings:

*Books/chapters in books etc. (if any):

Books & Book Chapters-

1. **DRISTHIPATH-** (A collection of literary Criticism in Nepali), Manmaya Prakashan, Darjeeling. 2018 (ISBN 978-81-921488-7-8)

2. AKSHARHARUMA SAMVAD (A collection of literary Interviews in Nepali), Manmaya Prakashan, Darjeeling. 2018 (ISBN 978-81-921488-8-4)
3. PURNA RAI (A monograph, Making of Indian Literature Series, Published from Sahitya Akademi, New Delhi, 2021.(ISBN- 978-93-90866-09-0)

Book Chapters-

1.DR. INDRA BAHADUR RAI ABHINANDAN GRANTHA (A commemorative volume on Dr. Indra Bahadur Rai), Edited by Mr. Mohan Prakash Rai, 2019. Title of the paper is- ***Indra Bahadur Raika Kathama Mytheikia yogana***, ISBN-978-93-88656-11-5.

2. SAMAKALIN BHARATELI NEPLI SAHITYA: GATI RA PRABRITTI (A collection of Research Paper Presented in National Seminar), Edited by Rudra Baral, 2019. Title of the paper is-*Samakalin Bharatiya Nepali Kathaka Prabritti*. ISBN-978-93-88593-29-8.

3. BINDHYA SUBBA ABHINANDAN GRANTHA (A commemorative volume on smt. Bindhya Subba), Edited by Nagendra Gokha, 2020. Title of the paper is- *Nirgaman Upanshsko Shilpasailigat Bislashan*. ISBN-978-81-944574-7-3.

4. DR. JIWAN NAMDUNG ABHINANDAN GRANTHA (A commemorative volume on Dr. Jiwan Namdung), Edited by Dr. Jiwan Rana, 2022. Title of the paper is- *Jiwan Namdunka Bhumika lekhankarita* . ISBN-978-81-929924-9-5.

5. NAR BAHADUR DAHAL ABHINANDAN GRANTHA (A commemorative volume on Nar Bahadur Dahal), Edited by Bikas Karki, 2022. Title of the paper is- *Nar Bahadur Dahalka Samalochanaharu*.

6. ADHYAYAN SAMIKSHAN (A collection of Critical Writings), Edited by Maharman Subba, 2022. Title of the paper is- *Gupta Pradhanka Kathama Avighat Chetana*. ISBN-978-81-958837-0-7.

7.BHARATIYA NEPALI SAMALOCHANA. Ed. By Sudrashan Shrestha, 2019. The title of the paper is- *Nepalima Sahitiyik Antarvartako Sahidanthik Addhyyan*, ISBN-978- 9937-0-5498-0.

8.***Purbanchal Bharatka Athak Sahitya Sadhak K. B. Nepali***, LAMDINGKO BINDUMA K.B. NEPALI, Ed. By Dr. Jiwan Rana, Published by Pari Prakashan, Sikkim, 2019. ISBN-978-93-88656-11-5

9. **Samjanako Tarailima** Kavindra Tamang, PROF. KAVINDRA KUMAR TAMANG SMRITI GRANTHA, Ed. By Haren Allay, 2022. ISBN-978-93-88656-11-5

10. **Manko Majharima Mani dai**, AKSHAR ABHILEKHVITRA MANI KHAWAS, Ed. By Dr. Sukraj Diyali, 2022. ISBN-978-93-94508-19-4.

Google Scholar link/ Research Gate link/ ORCID ID ((if any) : No

Presentations/ attended in conferences/ workshops/seminars/symposium etc:

1. Participated & Presented a working paper in the Two-day International Seminar on NEPALI SAMALOCHANA: SAMASAMYIK PRABRITI RA CHUNAUTI, Organized by Department of Nepali, Sikkim University in collaboration with Nepal Academy, Kathmandu, held on 2nd. & 3rd. May, 2018. The topic of working paper is ***Bharatiya Nepali Kathalochana: Adhyayan ra Addhar.***

2. Presented a Seminar paper in one-day National level Seminar on TRENDS OF CONTEMPORARY INDIAN NEPALI LITERATURE, Organized by Assam Nepali Sahitya Sabha at Tejpur, Assam held on 14th. To 16th. April, 2018. The topic of Seminar paper is- ***Samakalin Bharitiya Nepali Katha .***

3. Participated & presented a paper in the National Seminar on ***Bividahayamma Shiva Kumar Rai***, Organized by Sahitya Akademi, New Delhi in collaboration with Gorkha Public Library, Kurseong held on 24th. August, 2018. The topic of paper is- ***Samsamayik Nelai Sahityako Sandarvama Samabashi Lekhan.***

4. Participated & Presented a working paper in the One-day International Seminar on CONTEMPORARY IN EASTERN HIMALAYAS: EMERGING TRENDS, Organized by School of Languages, Nar Bahadur Bhandari Degree, Sikkim, Sponsored by RUSA, held on 27th. & 28th. February, 2019. The topic of working paper is ***Indra Bahadur Raika karhama mithakiya Chatana.***

5. Actively Participated & Chaired a Session in the One-day National Interdisciplinary Seminar (Bilingual) on SHIV KUMAR RAI AND HIS VERSATILE LEGACY, Organized by Post-Graduate Department of Nepali, Darjeeling Government College, held on 3rd. April, 2019.

6. Participated & Presented in the Two-day International Seminar on CONTEMPORARY WRITINGS IN EASTERN HIMALAYAS: EMERGING TRENDS held on 27th. & 28th. February, 2019, Organized by The School of Languages, Nar Bahadur Degree College. The topic of paper is ***Indra Bahadur Raika Kathama Mithakaiya chatana.***

7. Participated & Presented a paper in the Two-day UGC Sponsored National Seminar on ***Counter-Culture Of Indian Women: From Myth to Contemporary,*** Organized by Southfield College, Darjeeling in collaboration with Center for Women's Studies, University of North Bengal held on 18-19th. March, 2019. The topic of paper is ***Nepali lokgeetma Avibyanjit Naari-Samvendana: Samaj-Sanskritic Adhyan.***

8. Participated & Presented in the One day International Seminar on CONTRIBUTION OF CHANDRIKA MAGAZINE FOR THE UPLIFTMENT OF NEPALI LANGUAGE IN INDIA, Organized by Department of Indian Languages, Faculty of Arts, Banaras Hindu University, Varanasi, Uttar Pradesh, held on 26th. March, 2019. The topic of working paper is- ***Bharatiya Nepali Sahityik Patrakaritako sandravma chandrka patarikako yogdan.***

9. Actively Participated & attended Two-day International Symposium on the PREPARATION OF ROADMAP FOR INSTITUTIONAL NEPALI DICTIONARY AND ENCYCLOPAEDIA FROM INDIA, Organized by Department of Modern Indian Language and Literary Studies, Guwahati University, Assam Sponsored by B.P.Koirala India-Nepal Foundation, Embassy of Nepal, New Delhi in collaboration with Nepali Prakashan Parisad, Assam held on 6th.& 7th. November, 2022,

10. Participated & attended Two-days International Seminar and workshop on PREPARATION OF INSTITUTIONAL NEPALI DICTIONARY & POPONYMY FROM INDIA, Organized by Nepali Bhasha Vikash Mancha in collaboration with B.P.Koirala India-Nepal Foundation, Embassy of Nepal, New Delhi at Department of Modern Indian Language and Culture, Guwahati University, Assam on dated. 4-5th. March 2023.

11. Presented a Seminar paper a one-day National level Seminar, Organized by Sahitya Academi, New Delhi in Collaboration with Gorkha

Public Library, Kurseong held on 7th. October, 2023. The topic of Seminar paper is ***Nepali Akhyanma Lokshabdharuko Prayog.***

12. Presented a Seminar paper a one-day National level Seminar on BHARATIYA NEPALI BHASHAKO MANAKIKARAN, Organized by Sahitya Academi, New Delhi in Collaboration with Gorkha Public Library, Kurseong held on 7th. October, 2023. The topic of Seminar paper is ***Nepali Akhyanma Lokshabdharuko Prayog.***

13. Actively participated and chaired a Session in the One-day National Seminar on INDIAN NEPALI CINEMA: ANALYSIS AND INTROSPECTION, Organized by Nepali Department in collaboration with IQAC, Southfield College, Darjeeling. Held on 16th. March, 2024

Details regarding participation in FIP/OP/RC:

UGC-Sponsored Refresher Course in **Gender Studies** (10) held on 5th. February to 25th. February, 2019 at North Bengal University and obtained Grade-‘A’