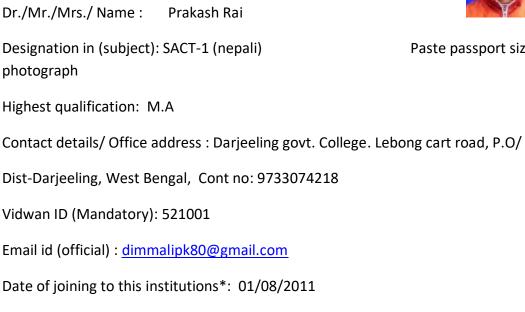
C.V. DATA FORMAT



Date of joining W.B.E.S.: N.A

photograph

Previous position(s) held/ Additional charges (if any): N.A

Teaching experience in years & months:

Fellowship, Awards, Recognition and Honours (if any): N. A

Course taught: Nepali

Research area/ interest: Fiction/Drama

List of publications-

*Peer reviewed journals: N.A

*Conference proceedings: N.A

*Books/chapters in books etc. (if any): Books

1. Pathakiya dristee ma briksha sambad, in Bhw Mohiba, Page: 234 to 241, ISBN; 978-81-925643-57

2. Pragatibadi dristyma kavi P Abhabw, in P. Abahaw smriti grantha, Page:186 to 190, ISBN: 978-93-84671-77-8

3. Ghatnaharu ko jangal ma almalinda, in Kavita Aalokan, Page: 77 to 80, ISBN: 978-93-8671-17-4



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Google Scholar link/ Research Gate link/ ORCID ID ID (if any): N.A

Presentations/ attended in conferences/ workshops*/ seminars**/ symposium etc.:

*Participated as Resource Person TRANSLATION AND ACADEMIC SOCOAL RESPONSIBILITY: NEPALI LITERATURE FROM WEST BENGAL, A Dissemination Workshop organised by The centre for Translation of Indian literatures (CENTIL), Jadavpur University and University of East Anglia.

**1. Paper present in NATIONAL INTERDISCIPLINARY SEMINAR (BILINGUAL) ON SHIV KUMAR RAI AND HIS VERSATILE LEGACY, विविध आयाममा शिवकुमार राई on 3rd April 2019,

org by: Post graduate department of nepali, Darjeeling govt. College.

2. Research paper Present, in National Seminar on the Contemporary Scenario of Poetry, Organized under the joint aegis of the **Central Hindi Directorate and Department of Hindi, **Parimal Mitra Smriti Mahavidyalaya, Malbazar, W.B,** 21/08/2023 to 23/08/2023.

**3. Paper present in INDIAN NEPALI CINEMA : ANALYSIS AND INTROSPECTION (भारतीय नेपाली चलचित्र : अध्ययन र विमर्श) org by; SOUTHFIELD COLLEGE, DARJEELING ON 16th March 2024.

4. Paper present in Multi-lingual Seminar on **The Ramayana and Bhanubhakta Acharya, org by: P.G Department of Nepali, Darjeeling govt. College on 9th Sept. 2016.