

Proposed Syllabus for Certificate Course on Tibetan Language and Culture

Syllabus for Certificate Course on Tibetan Language and Culture

<u>Certificate Course on Tibetan Language and Culture</u>	<u>Annual Examination</u>	<u>Internal Marks</u>	<u>Practical</u>	<u>Total</u>
I. Introduction of Oral and Literally Traditions of Tibet	70	30	---	100
II. Tibetan Grammar	70	30	---	100
III. Tibetan Culture and Custom	70	30	---	100
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Break up of marks for Certificate Course on Tibetan Language and Culture

Subject	Theory		
	Paper	Theory Marks	Internal Marks
Certificate Course on Tibetan Language and Culture	Paper I	70	30
	Paper II	70	30
	Paper III	70	30

Detailed syllabus is presented below

PAPER I: Introduction of Oral and Literally Traditions of Tibet

1. Origin of the Tibetan Language
2. U-Chen and U-med
3. Bon
4. Nyingma
5. Sakya
6. Kagyud
7. Gelug

PAPER II: Tibetan Grammar

A: Phonology

1. Consonant (Saljed)
2. Vowels (Yang-yig)
3. Subscribed Letters (Ya-tag, Ra-tag, and La-tag)
4. Super scribed Letters (Ra-go and Sang-go)

B: Morphology

1. Suffix Letters (Je-jug)
2. Prefix Letters (Ngyon-jug)
3. Secondary Suffixes (Yang-jug)

C: Syntax

1. Nominative and Accusative Cases
2. Instrumental and Genitive Cases
3. Dative and Locative Cases
4. Construction of simple words and sentences

PAPER III: Tibetan Culture and Custom

1. General idea on Wheel of Dharma
2. Various Philosophical Schools
3. Tibetan Art